



Are you worried about your professional and academic English skills? Don't wait... step into the E-LAB and work on developing your language abilities!

What is the "E-LAB"?

After closing in response to the COVID-19 pandemic, the Engineering Education Research Center is re-opening the E-LAB (English Laboratory) to all graduate and designated third- and fourth-year undergraduate students who wish to improve their professional English abilities. The E-LAB is a time outside of class in which individualized instruction will be offered to students to help them improve professional English skills such as exam interviews, technical and academic presentations, proficiency exam strategy, thesis/article composition advice, or extensive reading support.

How do I register for the E-LAB?

The E-LAB is an **open time** in which students can receive individual instruction via **ZOOM** or **face-to-face**. You can **request a session** during the E-LAB hours by contacting the relevant EERC staff member by email to obtain the meeting link and password after <u>confirming your topic</u>. **Please prepare any related materials you wish to study during the lesson**.

When is the E-LAB open?

Different EERC faculty members will be available throughout the week except in August and March when the E-LAB is closed. Please refer to the following information:

Faculty	Times*	Targeted Skills
Zachary Robertson	Mondays**	Proficiency Exam Interviews
zachary@yamaguchi-u.ac.jp	10:20-11:50	Presentation Skills, etc.
Miyagi Sadamitsu	Fridays	Proficiency Exam Strategy
miyagis@yamaguchi-u.ac.jp	12:50-14:20	Extensive Reading Support, etc.
Takashi Uemura	By Request	Proficiency Exam Strategy
t-uemura@yamaguchi-u.ac.jp		Study Strategies & Speaking etc.

<sup>\*</sup> Please understand that the E-LAB sometimes may not be open due to administrative matters.

NOTE: Engineering master students' appointments may be prioritized if timeslots are full.

<sup>\*\*</sup> In the event of a school holiday, Monday sessions will be moved to <u>Wednesday</u> at 10:20-11:50.